

Closed Shelf

M

152

H669.13

2

1

Quartett.

No. 13.

728735

Viola.

Gesang.

Schon hat der Lenz verblüht und ausgesungen,
Die holden Träume, seligen Gefühle
Erstarben in der bangen Sommerschwüle,
Mit der das Thatenleben angedrungen.

Das Ross gespornt! Die Wehre frisch geschwungen!
So heisstes nun im heissen Kampfgewühle,
Bis mir der Sabbath fächelt seine Kühle,
Wann Müden mich der stille Tod umschlungen.

N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

Viol. 1. *leise* *immer*

schneller **Mässig.** $\text{♩} = 104.$

Stark und rauh.

Langsam. $\text{♩} = 49.$

leise *leise* *ganz leise sich verlierend.*
Viol. 1. *Andante Violino 1 Solo.*

Viola.

Allegretto. $\text{♩} = 60.$

Viol. 2.

lugubre p

f

p

1 2 3

4 1 2 3 4 5 1

C

Allegro. $\text{♩} = 98.$

p

cresc.

f

f

f

p

f

f e grandioso

$\text{♩} = 96.$

p

f

$\text{♩} = 98.$

1 2

3 4 5

dolce

Viola.

3

B
cresc.
1
p
C
p
2 D
cresc. *f*
2
p
1
p
poco a poco cresc. *f e grandioso*
dimin.
p
p
E
3

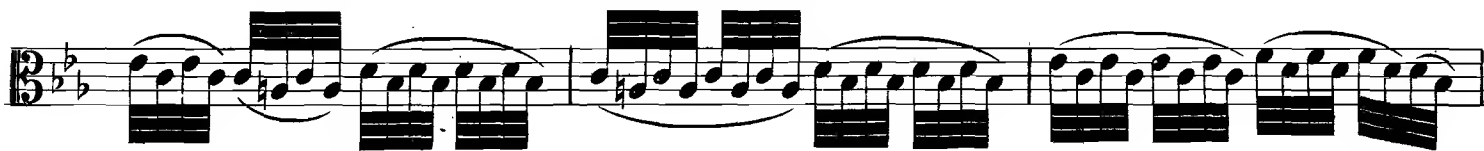
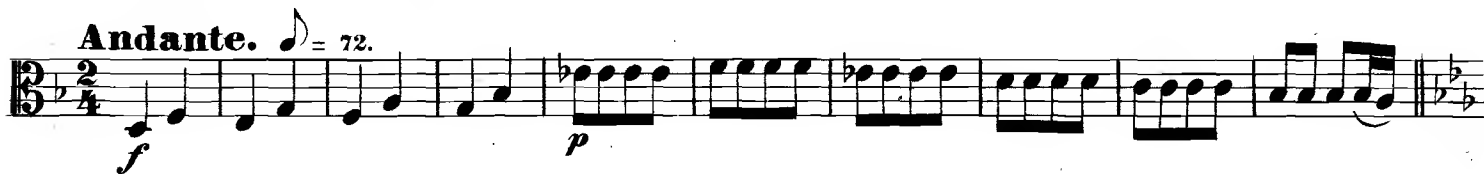
24

Viola.

5



Viola.



Viola.

7

1 2 3 4

cresc.

p

p

f

p

pp

M = 72.

N = 84.

O = 72.

Viola.

Vivace. $\text{♩} = 92.$

The musical score for Viola is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivace" with a quarter note equal to 92 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature continuous eighth-note patterns. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a fermata. The seventh staff includes a first ending bracket labeled "1". The eighth staff includes a second ending bracket labeled "2". The ninth staff includes a third ending bracket labeled "3". The tenth staff includes a fourth ending bracket labeled "4". The score concludes with a double bar line and a repeat sign.

Viola.

9

$\text{♩} = 92.$

semplice e dolce

R

cresc.

1

Viola.

Presto. $\text{♩} = 192.$

f Ferce

S

T
f cresc.

ff

cresc.

1

Presto. $\text{♩} = 146.$

f

1

U
cresc.
ff
f

11

34

Viola.

Violin part of a musical score, measures 12-19. The music is in 3/4 time, key of D major (two sharps). The first six measures (12-17) feature a continuous eighth-note pattern, with measures 12-13 and 14-15 each divided into two groups of four measures, labeled 1, 2, 3, and 4. Measures 16 and 17 are single measures. Measures 18 and 19 feature a half-note pattern, with measures 18-19 each divided into two groups of four measures, labeled 1, 2, 3, and 4. Measure 18 is marked *crescendo*. Measure 19 is marked *ff* and *f*. Measure 20 features a half-note pattern, with measures 20-21 each divided into two groups of four measures, labeled 1, 2, 3, and 4. Measure 20 is marked *sempre*. Measure 21 is marked *ff* and *f*.

12 13 14 15 16 17 18 19 20 21

crescendo *ff* *f* *sempre*

Viola.

13

